

October 2023

Diaa Allam

“INFINITE” Catalogue



Diaa Allam

“INFINITE”, Dubai Calligraphy Biennale.

Space, Sea, and Life choices – Through “INFINITE”, artist Diaa Allam explores the undeniable commonality between Nature, Humanity, and Creation.

Through three never-seen-before artworks, this hypnotic showcase will take visitors through the artist's evolutionary exploration of calligraphy and abstract, shining the light on Diaa Allam's artistic evolution through distinct styles, each a testament to Diaa Allam's mastery of his art.

In a twist that can only be achieved through the use of technology, Diaa Allam presents each physical piece alongside its digital counterpart, blurring the lines between the tangible and the virtual. This parallel underscores the limitless nature of creation and invites you to ponder the infinite possibilities that arise when art meets technology. With the digital accompaniments, "INFINITE" challenges us to rethink the very essence of art itself.

Diaa Allam's "INFINITE" is a captivating testament to the artist's reflection, dedication, and innovation. Step into the infinite world of Diaa Allam's imagination, where creativity knows no boundaries.

October 2023



“*ORBIT*”

180 000 AED

Canvas, 200x250cm

www.mondoir.art

Upon first glance, "Orbit" exudes a sense of precision and curiosity. By choosing to incorporate traditional Arabic calligraphy within circular motifs, Diaa Allam pays homage to the deep-rooted heritage of this art form while pushing its boundaries.

As you stand before "Orbit," you may find yourself drawn into its intricate patterns, tracing the paths of calligraphic strokes as they gracefully orbit within the circular compositions.

This artwork evokes a sense of exploration, becoming an invitation to explore the delicate balance of space and void, inviting viewers to embark on a visual journey where the boundaries of art are expanded from traditional to contemporary.

Its digital counterpart allows the viewer to take a further step into the curious relationship between geometry and space — both mesmerizing, natural, and sometimes unsettling.

“*ORBIT*”

October 2023



*“WAVES OF
POSITIVITY”*

240 000 AED

Canvas, 190x126cm

www.mondoir.art

In this never-before-seen style, Diaa Allam ushers in a new era in the realm of Arabic calligraphy, beyond the confines of the flat canvas.

As we stand at the cusp of innovation and artistic evolution, this piece is a shining example of Diaa Allam's audacious spirit. By capturing the dynamic movement of nature, it breaks free from traditional artistic constraints.

The result is a captivating interplay of light and shadow, where letters seem to dance and ripple across the canvas, mirroring the ebb and flow of ocean waves.

To provide viewers with an immersive journey into the third dimension, Diaa Allam complements his physical canvas with a digitally animated counterpart. This innovative pairing creates an experience akin to sightseeing on the open sea, where the boundaries of traditional and digital art seamlessly blur.

"Waves of Positivity" is an invitation to dive into the limitless depths of artistic expression. As you stand before this masterpiece, allow yourself to be carried away by the tide of creativity and exploration, where the boundaries of what is possible in art are stretched beyond imagination.

“WAVES OF POSITIVITY”

October 2023



*“TRACK OF
OUR LIVES -
BOUNDLESS 01”*

150 000 AED

Canvas, 225x135cm

October 2023



*“TRACK OF OUR
LIVES -
BOUNDLESS 02”*

150 000 AED

Canvas, 225x135cm

The "Tracks of Our Lives" collection serves as a testament to Diaa Allam's commitment to forging an artistic style that is entirely his own. In a breathtaking departure from traditional calligraphy, Diaa Allam employs abstract lines and shapes to convey the essence of choice.

In the artist's own words, "In the pursuit of life, we sometimes forget to live. We end up wishing to get the chance to relive the times that have already passed, just to do things a little bit differently. But would we actually do things differently or would we just repeat our actions all the same?"

With this collection, Diaa Allam embarks on an experimental journey, starting with no predefined path but a singular goal: to return to the starting point. Each track laid down one after another, each step posing the question, "What would I do differently?"

*“TRACK OF
OUR LIVES -
BOUNDLESS”*
