



Kalimat
the Art corporation

DUBAI CALLIGRAPHY BIENNALE

KALIMAT

THE ART CORPORATION



THE STORY

Kalimat Art vision is to transform contemporary Arabic calligraphy into a new dimension where the story comes to life and the letters feel free to express themselves.



BEYOND THE PEN
PARTICIPATING ARTISTS

AKIL AHMAD

A DEDICATED ARTIST, HIS PASSION FOR ARABIC CALLIGRAPHY BEGAN AT A YOUNG AGE AND UNTIL NOW HE HAS BEEN DEVELOPING THIS SKILL THROUGH PHILOSOPHICAL AND INTELLECTUAL MEANS RELATED TO THE LETTER'S ARABIC AND ISLAMIC CULTURE.



DRAFT HAYAMATNI

ARTIST: AKIL AHMAD

DETAILS:

MIX MEDIA ON METAL

210 X 120 X 70



BASSAM KYRILLOS

HE IS A LEBANESE SCULPTOR WHO LIVES AND WORKS IN BYBLOS, LEBANON.

HIS BODY OF WORK ENCOMPASSES BOTH THE MONUMENTAL AND THE FIGURATIVE, DEMONSTRATING MASTERY IN A VARIETY OF MEDIA, INCLUDING UNCONVENTIONAL BRONZE AND ALUMINUM CASTING TECHNIQUES, AS WELL AS THE INCORPORATION OF INDUSTRIAL MATERIALS.

THE POWER OF INTENTION TO WORK AND CONSTRUCT IS SYMBOLIZED BY THE HAND HOLDING THE MONUMENT.

THE IDEA OF INNOVATION IS REPRESENTED BY THE TWO HORIZONTAL PIECES MOVING OUT OF THE OVAL, WHICH CREATES A PATH OUT OF THE CLOSED SYSTEM.



الخيال والليل



ARTIST: BASSAM
KYRILLOS

DETAILS: ALUMINIUM &
PATINA

185 X 165 X 65 CM 2023

SAEED KHOOYEH

HOLDER OF EXCELLENT DEGREE IN CALLIGRAPHY
FROM IRANIAN CALLIGRAPHERS ASSOCIATION.
MEMBER OF IRANIAN VISUAL ARTS DEVELOPMENT
ASSOCIATION.
MEMBER OF THE IRANIAN CALLIGRAPHERS
ASSOCIATION.
MEMBER OF THE IRANIAN PAINTERS ASSOCIATION.
PARTICIPATION IN MANY GROUP EXHIBITIONS.
PARTICIPATE IN VARIOUS WALL PAINTINGS
(MURALS) AND ENVIRONMENTAL GRAPHICS
PROJECTS IN
TEHRAN.
PROFESSIONAL ACTIVITY SINCE 2000.



THE SERIES OF
INCOMPLETE
STORIES 3

ARTIST: SAEED KHOOYEH
DETAILS: OIL PAINT AND
CALLIGRAPHY INK
ON CANVAS
100 X 100 CM



THE SERIES OF
INCOMPLETE
STORIES 7

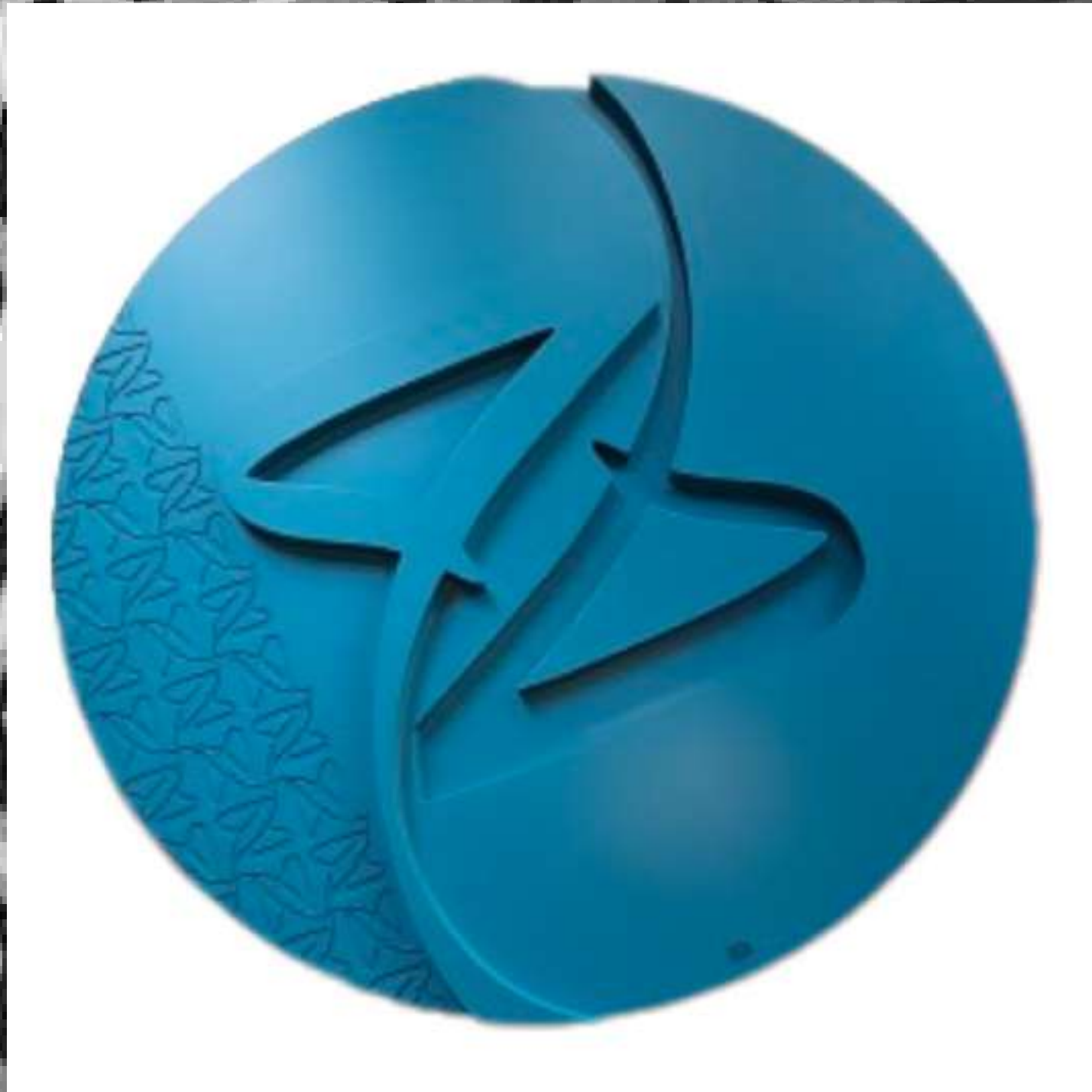
ARTIST: SAEED KHOOYEH
DETAILS: OIL PAINT AND
CALLIGRAPHY INK
ON CANVAS
200 X 150 CM



MAHMOOD ALABAD



AN EMIRATI ARTIST, BORN IN 1986.
HE ACQUIRED HIS SKILLS IN THE UAE, HIS JOURNEY
EXTENDING SINCE HE WAS 18 YEARS OLD WITH VISUAL
ARTS WITH ARABIC CALLIGRAPHY, PLASTIC ART AND
SCULPTURE AND DESIGN.
IN HIS WORKS, HE PRESENTS A MIXTURE OF ARTISTIC
SCHOOLS TO HIGHLIGHT THE BEAUTY HIDDEN IN
CALLIGRAPHY
AL-ARABI, AS HE TRIES IN ALL HIS WORKS TO EMBODY THE
CULTURE AND HERITAGE OF THE UAE
THE UNITED ARAB EMIRATES IS MIXED WITH THE
MODERNITY THAT THE COUNTRY HAS REACHED AT THE
TIME
TODAY, HE PRESENTED DISTINGUISHED WORKS FOR
GOVERNMENT AND PRIVATE INSTITUTIONS AND LIEBERS
HOTELS
THE ASPECT OF DEVELOPMENT AND HERITAGE AS A
DISTINCTIVE IDENTITY OF THE UNITED ARAB EMIRATES.
HIS BUSINESS IS ACQUIRED BY PROMINENT
PERSONALITIES AND PRESTIGIOUS INSTITUTIONS IN THE
UAE



INFINITE 2

Artist: Mahmood Alabadi

Details: Diameter 120 cm

wood & acrylic

CHALED RES ARAM

I WORK ON LOOKING DEEP INTO THE AESTHETICS OF THE PRESERVED OF THE SCRIPT AND ITS VISUAL MUSIC WITHOUT APPROACHING THE WORD ITSELF. I WORK AWAY FROM THE LINE AND ITS DESIGNING PRINCIPLES AND RULES.

I CONSIDER THE ARABIC SCRIPT A BODY THAT HAS ITS OWN SHAPE, CURVATURE, DEPTH AND HEIGHTS; IT'S SOFT, COMPASSIONATE AND DELICATE. I DO NOT TAKE THIS SCRIPT FROM ITS READABLE DIMENSION, BUT FROM ITS VISUAL PERSPECTIVE AND DIVE INTO IT TO MAKE A VISUAL TEXT.

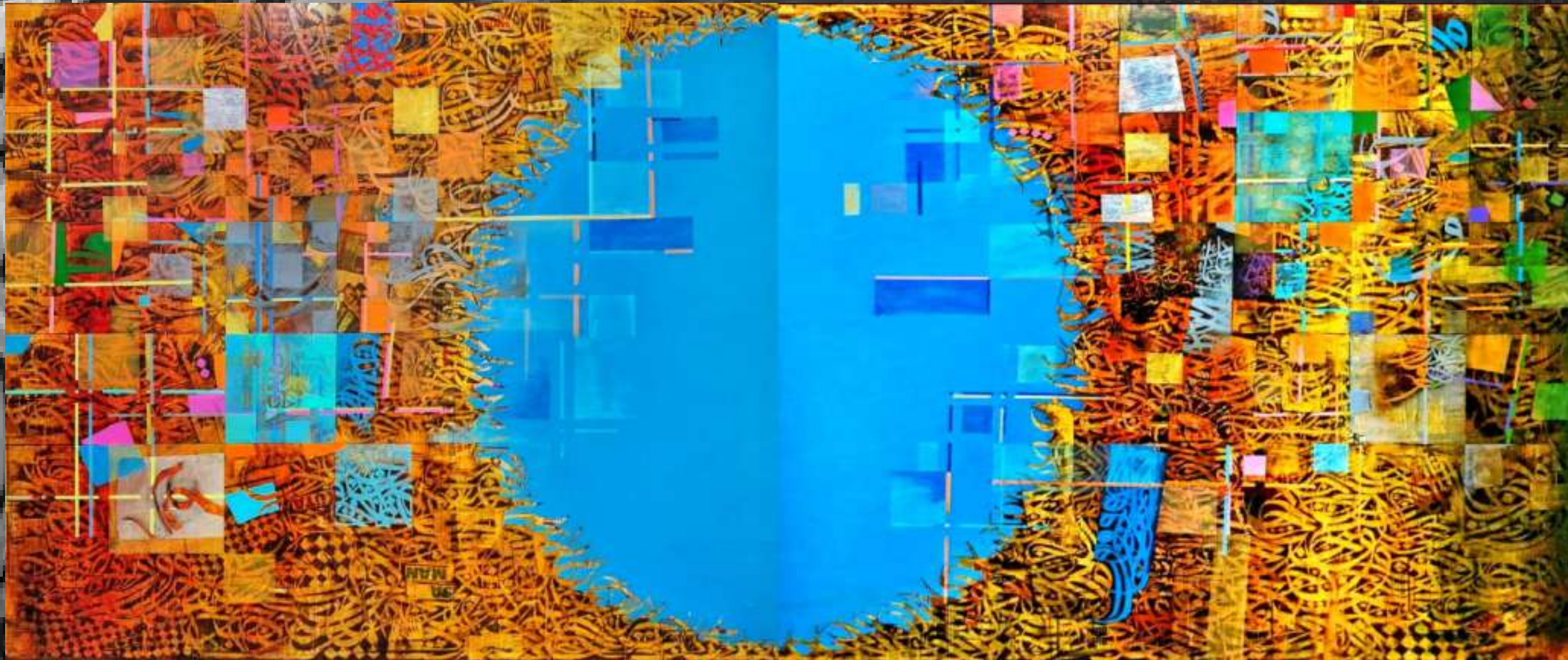


مقامات في العشق

Artist: Chaled Res ARAM

Details: mixed media on canvas

370 x 150 cm



DR. NASSER PALANGI

IRANIAN / AUSTRALIAN ARTIST – LECTURER

BORN 1957 HAMADAN – IRAN

LIVES & TEACHES IN AUSTRALIA SINCE 2001-2017

LIVES & TEACHES IN OMAN SINCE 2018

ARTIST'S STATEMENT:

SINCE THE AGE OF TWELVE, I HAVE BEEN DEDICATED TO THE PURSUIT OF VISUAL ART. AS THE DETAILS OF MY CV WILL SHOW, MY CONTRIBUTION TO THE FIELD OF ART HAS SPANNED MANY YEARS, MANY COUNTRIES, AND MANY

PROJECTS. MY WORK ENCOMPASSES A GREAT VARIETY OF THEMES, REFLECTING MY PERSONAL EXPERIENCES OF TIMES OF WAR, AND OF PEACE.





WORDS & PATTERNS NO.1

Artist: Nasser Palangi

Details: Mixed media on canvas

120 x 180 cm

SANDRA BOUTROS

SANDRA BOUTROS IS A SYRIAN ARTIST BORN IN DAMASCUS, SYRIA IN 1996. SHE GRADUATED IN 2019 FROM THE ARCHITECTURE SCHOOL IN THE AMERICA UNIVERSITY IN DUBAI, AND PRACTICED ARCHITECTURE FOR SEVERAL YEARS. SHE BELIEVED THAT DESIGN IS A CREATIVE FORMULA THAT IS NOT LIMITED TO ONE DISCIPLINE. SHE STARTED HER ART CAREER IN 2021.

SANDRA'S ART WORKS ARE INSPIRED FROM THE ARABIC CULTURE, PLACES, ARCHITECTURE AND PEOPLE. THE FORM OF EACH ARTWORK IS A COMBINATION BETWEEN THE FLUIDITY OF THE ARABIC LETTERS AND THE ARCHITECTURAL FORMS AND GESTURES.





شغف – PASSION

Artist: Sandra Boutros

Details: 200 x 55 x 180 cm

Corten steel, with Nero Assoluto
granite stone

SAMEH ISMAIL

THE ARTIST SAMEH ISMAIL (1974) IS CONSIDERED ONE OF THE YOUNG EGYPTIAN ARTISTS WHO THEY PRESENTED A DISTINCTIVE CREATIVE PROPOSAL IN THE FIELD OF ARABIC CALLIGRAPHY, WHICH GAVE HIM UNLIMITED FREEDOM. UNPRECEDENTED IN DEALING WITH AND INTEGRATING INTO THE CONTEXT OF HIS ABSTRACT EXPERIENCE, HE DEALT WITH THE LETTER AS A FREE AESTHETIC PERCEPTION, MOVING IN ITS FORMAL STRUCTURES ASIDE ITS FUNCTIONAL OR DECORATIVE ROLE, HE DID NOT RESORT TO SYSTEMATIC REPETITION, SYMMETRY, OR ZOOM IN, ZOOM OUT, AND THE LIKE, WHICH HAVE BEEN USED IN THE WORKS OF MANY THE HURUFIYYIN AS A MEANS OF FULLY EXPLOITING THE TRADITIONAL STRUCTURE OF THE LETTER.



NEBULA

Artist: Sameh Ismail

Details: Acrylic on canvas

400 x 150 cm



ZAKARIA RAMHANI

VISUAL ARTIST

BORN IN TANGIER (MOROCCO 1983)

LIVES AND WORKS BETWEEN MONTREAL AND TANGIER.

SOLO EXHIBITIONS : (SELECTION)

2018 – DOUBLE, ATELIER 21 GALLERY.

2016 – "RECENT WORKS", TABARI ARTSPACE GALLERY. DUBAI, UAE.

2014 – « CONNOTATION » ARTSPACE DUBAI GALLERY. DUBAI, UAE.

2013 – « MAY ALLAH FORGIVE ME » , JULIE MENERET

CONTEMPORARY ART, NEW YORK (USA) 2012 – « MY FACE IS A

WORD », ATELIER 21, CASABLANCA (MOROCCO)

2010 – ZOOM ART FAIR, MIAMI (USA)

" FACES OF YOUR OTHER " ATELIER 21, CASABLANCA (MOROCCO).





THE JOURNEY

Artist: Zakaria Ramhani

Details: Acrylic on canvas

120 x 180 cm

DR. MOHAMMAD GHANOUM



BORN IN DAMASCUS 1949 BACHELOR'S DEGREE IN FINE ARTS,
INTERIOR DESIGN, UNIVERSITY OF DAMASCUS, WITH
DISTINCTION, 1976 PHD IN ART SCIENCES, TASHKENT
1992 LECTURER AT DAMASCUS UNIVERSITY, FACULTY OF FINE ARTS
AND FACULTY OF ARCHITECTURE
A FACULTY MEMBER AT THE INTERNATIONAL UNIVERSITY OF
TECHNOLOGY AND TECHNOLOGY
FORMER DIRECTOR OF EDUCATION, THE MINISTRY OF
EDUCATION, AND A MEMBER OF THE EXECUTIVE OFFICE OF FINE
ARTS, FORMERLY JAMILA HE HELD 73 PRIVATE ART EXHIBITIONS
FROM 1979 TO 2022 IN A NUMBER OF CITIES AROUND THE
WORLD, DAMASCUS, BEIRUT, AMMAN, JEDDAH, CAIRO, ABU
DHABI, DUBAI, ISTANBUL, WARSAW, PARIS, ROME, LONDON,
MADRID, TASHKENT, BUKHARA, SAMARKAND, SAO PAULO, BERLIN,
HEIDELBERG, MANNHEIM.



الوطن

Artist: Mohammad Ghanoum

Details: Mixed media on Canvas

150 x 200 cm

KHALIL ABDULWAHID



(B. 1974) BORN IN THE UAE, KHALIL'S ARTISTIC CAREER BEGAN WHEN HE CAME UNDER THE MENTORSHIP OF THE LATE EMIRATI ARTIST HASSAN SHARIF. HE HAS BEEN EXHIBITED IN GROUP SHOWS REGIONALLY AND INTERNATIONALLY INCLUDING FOTOFEST INTERNATIONAL 'VIEW FROM INSIDE', USA/ABU DHABI FESTIVAL (2014-15); AND 'SHARJAH: ART FROM THE EMIRATES', NATIONAL MUSEUM OF DENMARK (2010); AS WELL AS MANY OF THE ANNUAL EXHIBITIONS BY THE EMIRATES FINE ARTS SOCIETY. IN 2016, ABDUL WAHID PARTICIPATED IN 'PORTRAIT OF A NATION', ONE OF THE LARGEST EXHIBITIONS OF UAE CONTEMPORARY ART TO DATE AT THE ABU DHABI FESTIVAL. HIS WORK IS PART OF THE ADMAF ART COLLECTION AND IS FEATURED IN THE ADMAF PUBLICATION 'THE ART OF THE EMIRATES'. KHALIL TOOK ON TEACHING ROLES IN THE ATELIER BEFORE ASSUMING HIS CURRENT POSITION AS VISUAL ARTS MANAGER AT DUBAI CULTURE. THIS ROLE FACILITATES HIS INVOLVEMENT IN DIVERSE PROJECTS TO CULTIVATE THE UAE'S ARTISTIC COMMUNITY, FROM GRASSROOTS INITIATIVES THROUGH TO INSTITUTIONAL EFFORTS.



Artists Tools
Artist: Khalil Abdulwahid
Dimensions: Variable
Material: Mixed media
installation

JALAL LUQMAN



JALAL LUQMAN IS AN EMIRATI MIXED MEDIA ARTIST, SCULPTOR, CURATOR AND AUTHOR, AN ACTIVE PERSONALITY IN THE UAE'S ART SCENE FOR MORE THAN THREE DECADES.

JALAL LUQMAN IS AN ABU DHABI BASED ARTIST, WHO HAS ESTABLISHED HIMSELF AS A SIGNIFICANT ARTIST IN THE UAE AND INTERNATIONALLY, WITH EXHIBITIONS IN NEW YORK, KUWAIT, TOKYO, EGYPT, MOROCCO, THE CZECH REPUBLIC, WASHINGTON DC, BEIJING AND THE UK.

IN 1996 JALAL INTRODUCED DIGITAL ART TO THE UAE, MAKING HIM THE FIRST TO USE DIGITAL ART NOT ONLY IN THE UAE, BUT IN THE ENTIRE GCC REGION.

FROM THERE HE SWIFTLY GAINED FAME AS A MIXED MEDIA ARTIST, UTILIZING HIS UNDERSTANDING OF TRADITIONAL MEDIA IN HIS WORK WITH DIGITAL PAINT.



The Invisible Giant
Artist: Jalal Luqman Galvanized Steel
248 x 155 x 200 cm



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THE HOME OF CONTEMPORARY
ARABIC CALLIGRAPHY

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GALLERY# 2, BOULEVARD CRESCENT,
MOHAMAD BIN RASHID AVENUE,
DOWNTOWN DUBAI, UAE.