

BOCCARA

TWISTED PERCEPTION

BY

GHALEB HAWILA

بينالي دبي للخط
DUBAI CALLIGRAPHY BIENNALE



أفينيو البوابة في مركز دبي المالي العالمي
GATE AVENUE AT DIFC

GHALEB HAWILA

Lebanon (1992)

Ghaleb Hawila, Arabic Calligraphy Artist. Fascinated by the endless possibilities of this timeless art, Ghaleb seeks to approach it with a new eye. His work comes from deep understanding of Middle-Eastern heritage, spiritual paths, and continuous search for origin, cause and effect.

In calligraphy, the twist can be seen in the intricate strokes and curves that are created by the calligrapher's hand. The twist adds depth, a sense of movement and dynamism to the written words, making them more engaging and captivating. Innovative use of materials adds a new dimension to the art form, captivating viewers with his creativity and skill. Hawila's concept revolves around redefining traditional calligraphy by incorporating contemporary language and symbols.

Through his artwork, he aims to bridge the gap between the past and the future, showcasing the timelessness and versatility of calligraphy as an art form.



FRAGILE

DESCRIPTION

Medium: Sandblasted 8 layers of glass +
white oak frame

Size: 60x60x8 cm

Series: Contemporary Scars Solo show
(2021)

Price: **6,750 USD**

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"من المعاناة بزغت أقوى الأرواح
فأعظم الشخصيات معلمة بندبات"
(جبران خليل جبران)

"It is through suffering that the strongest souls emerge, the
greatest people are covered by scars".

-(Lebanese philosopher and writer, Khalil Gibran)

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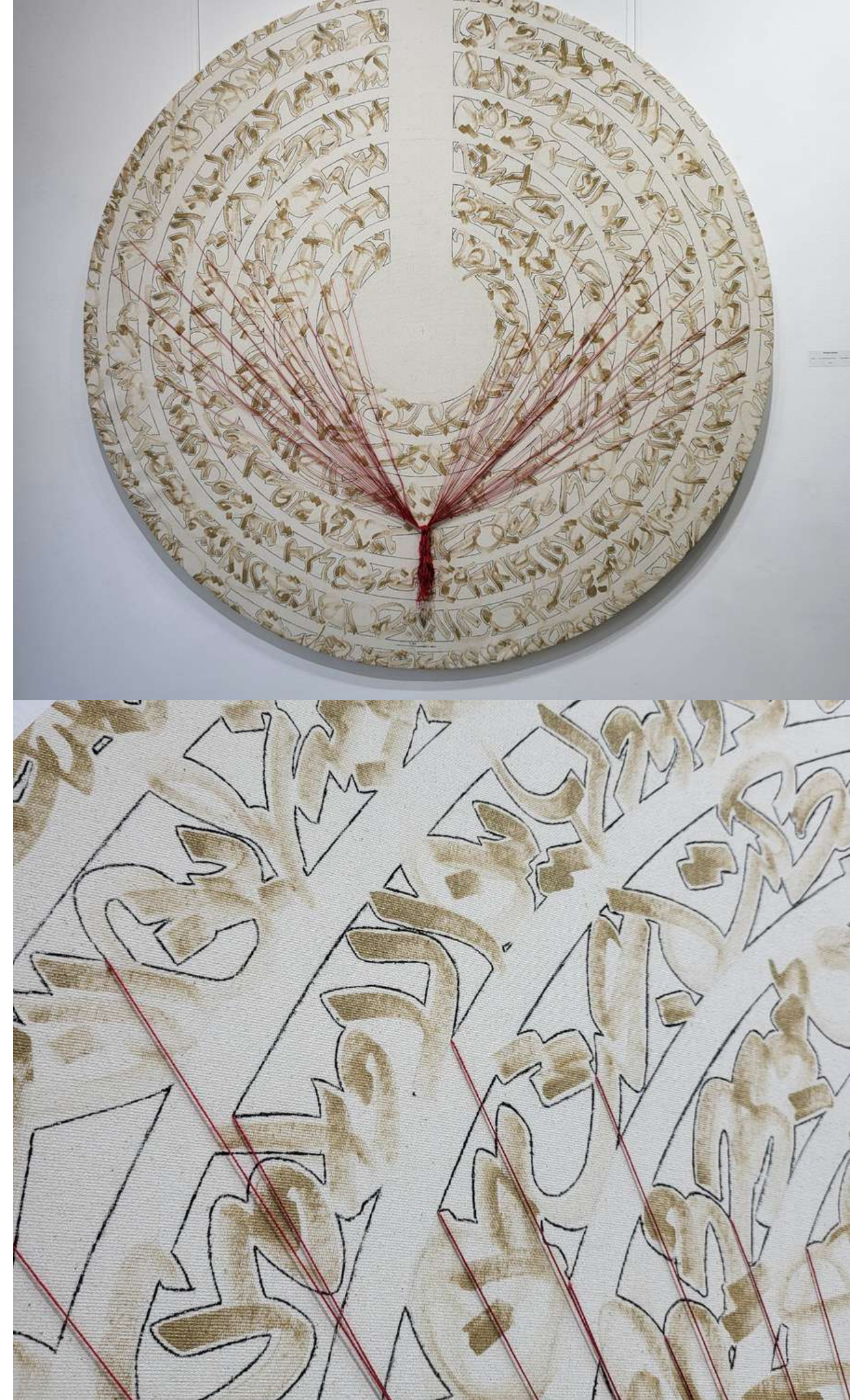
AL RAHMA

DESCRIPTION

Medium: Acrylic and stitched threads on canvas
Size: Diameter 135 cm
Series: Al Wasl series (2022)
Price: **5,500 USD**

كنت أبحث عن أصل الرحمة ولم أجدها في أي كتاب. فالرحمة لا وجود لها بين الأوراق. لكنني وجدتتها بين الناس وفي نفسي. لعلها شيء موجود في داخلنا إذا كنّا في اتصال مع ذاتنا الآنية. لعلها مرّت في حبل وصالنا مع أمّهاتنا؛ لعلها أصل الوجود.

"I was looking for the origin of mercy and could not find it in any book. But I found it among people and in myself. Perhaps it is something that exists within us if we are in contact with our true selves. Perhaps it passed through the rope of our connection with our mothers, perhaps it's the origin of existenc



INTROVERSION

DESCRIPTION

Medium: Paint and spray on double canvas

Size: Diameter 150 cm

Series: im/permeable feeling(s) (2019)

Price: **7,000 USD**

Only glimpses of the golden calligraphy are visible through the holes in the black screen. The words are hard to decipher as the front layer forms a shield that prevents the light from reaching the back layer.

Likewise, thoughts and feelings are filtered; they are rarely expressed fully. They remain concealed in the shadow of the screen placed by their master, who carefully selects those fragments that may be visible and accessible to the outer world.

يَسْتُرُ الْحَاجِبُ النُّورَ عَنِ الْكَلِمَاتِ الْمَكْتُوبَةِ خَلْفَهُ وَلَا يَكْشِفُ مِنْهَا إِلَّا بَعْضَ الْخُطُوطِ
الذَّهَبِيَّةِ، فَتَخْتَفِي مَعَانِي الْكَلِمَاتِ وَرَاءَ السُّتَارِ الْأَسْوَدِ.

كذلك، غالباً ما يُخْفِي الْإِنْسَانُ أَفْكَارَهُ وَأَحْسَائِيَّسَهُ فِي ظِلِّ الْحَاجِبِ الَّذِي يَضَعُهُ، وَلَا
يَكْشِفُ لِلْعَالَمِ الْخَارِجِيِّ إِلَّا عَنِ أَجْزَاءٍ مِمَّا فِي بَاطِنِهِ.



BREAKING THE LIMITS

DESCRIPTION

Medium: Paint on canvas

Size: 150 x 150 cm

Series: live performance from breaking the limits

Price: **5,000 USD**

“ Tear the cuffs, set yourself free.”
Jalal el din Rumi

مُزَّق القيد تحرِّر يا فتى .. كم ستبقى مرهقاً حتى متى ؟
- جلال الدين الرومي



OPENING THE SCARS I

DESCRIPTION

Medium: acrylic and spray canvas

Size: 98 x 98 cm

Series: Contemporary Scars

Price: **4,000 USD**

"The scar is the doorway through which light enters you."

- Jalal El Din Rumi.

"الجرح هو الثغرة التي ينفذ منها النور الى أعماقك"
- جلال الدين الرومي



OPENING THE SCARS II

DESCRIPTION

Medium: acrylic and spray canvas

Size: 98 x 98 cm

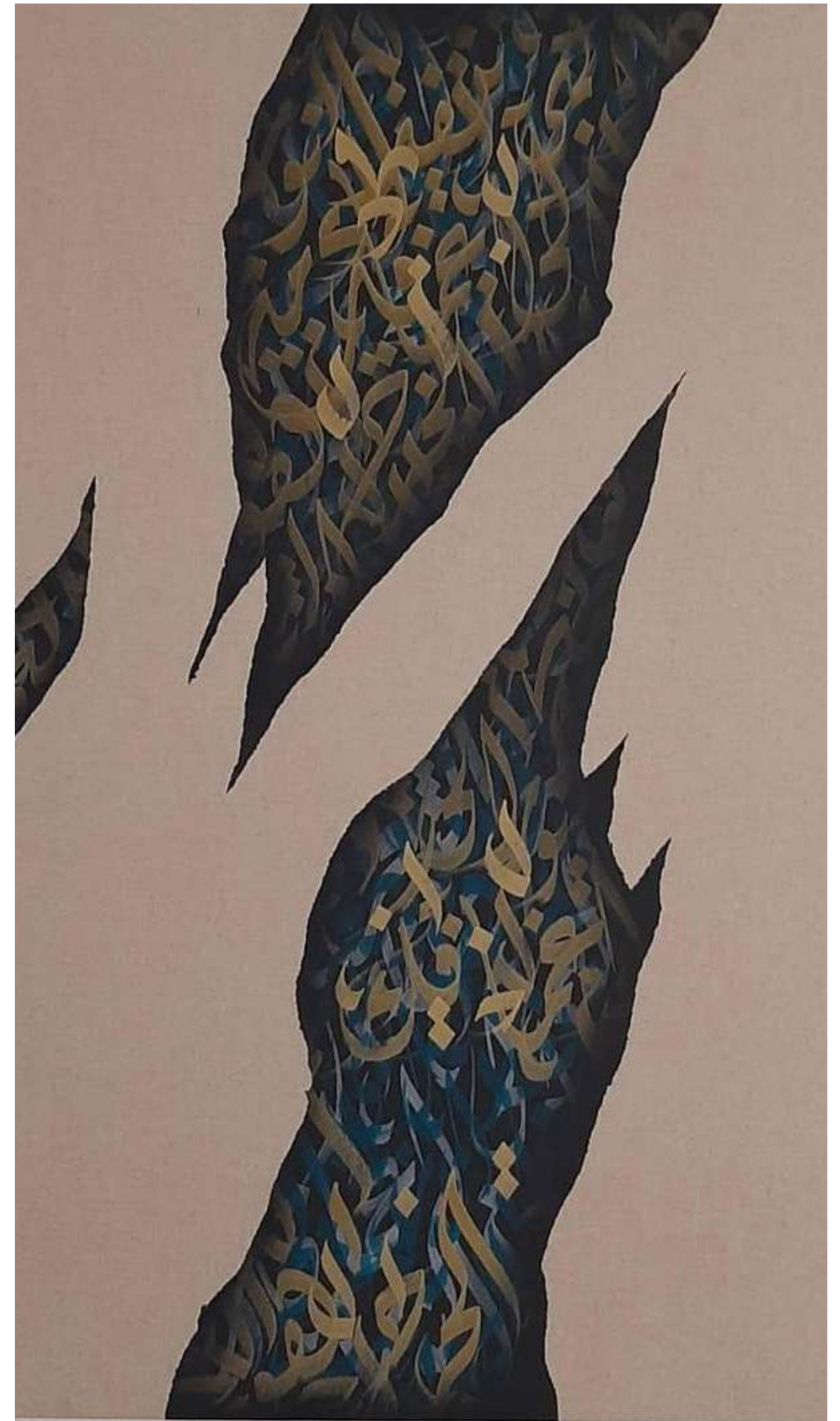
Series: Contemporary Scars

Price: **4,000 USD**

"The scar is the doorway through which light enters you."

- Jalal El Din Rumi.

"الجرح هو الثغرة التي ينفذ منها النور الى أعماقك"
- جلال الدين الرومي



OPENING THE SCARS IV

DESCRIPTION

Medium: acrylic and spray canvas
Size: 98 x 98 cm
Series: Contemporary Scars
Price: **4,000 USD**

"The scar is the doorway through which light enters you."
- Jalal El Din Rumi.

"الجرح هو الثغرة التي ينفذ منها النور الى أعماقك"
- جلال الدين الرومي

